

THE PUBLIC ACCESS SYNTHESIZER STUDIO PRESENTS

3 nights of concerts by 6 composer/performers, Produced by David Garland

# A Festival of VOICES

**THURS. APRIL 26 CHRISTIAN MARCLAY** "Dead Story"— An expanded version of a drama for 5 vocalists and a live mix of phonograph records. Featuring vocalists Roberta Baum, Arto Lindsay, David Moss, and Susie Timmons. Costumes by Alexandra Palmer, lighting by Heather Sacco.

**CRAIG BURK** "The History of Decency Part I"— The premier of a song-cycle for improvisers performed by Craig Burk—voice, lyrics, guitar, trumpet; Jack Fetterman—synthesizers; Dan Rosen—percussion; Hahn Rowe—violin; and Robert James—tapes. Also performed will be the song-cycle: "Codes of Abstract Conduct."

**FRI. APRIL 27 SCOTT JOHNSON** "John Somebody"— A solo piece for electric guitar and tape-looped fragments of conversation.

**DAVID GARLAND** "Control Songs"— New and recent songs about being in / out of / under control, with lyrics by the composer. A solo performance featuring electric keyboards and guitar, flute, bowed psaltery, and voice, with accompanying tapes of Fairlight CMI and other sounds.

**SAT. APRIL 28 JULIUS EASTMAN**— The premier of a piece for solo voice and sine wave.

**DAVID ROSENBLOOM** "Stone-faced Parables All Consent"— The premier of a piece for the Electric Chorus and Orchestra based on texts by the composer, and scored for 15 musicians playing flutes, oboes, strings, guitar, organ/synthesizer, Lyricon, bass, drums, and voices.

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Performances begin at 8:00 pm sharp each night  
at the West 19th Street Studio, 512 W. 19th St. (btwn 10th & 11th), NYC  
\$5.00 or TDF + \$1.00  
Reservations: (212) 206-1680  
Subways: A to 14th St., #1 to 18th St.

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